

Cavalletto

## Can. del Duale

2

Can. del Duale  
 l'ay che tanto olve il corame oggi rendo a mas  
 lante. Il bel io che col suo lume e la fer via del  
 = vivo  
 l'ay che tanto olve il corame



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**  
Vocal: ogni scenda al mare d'istante il bel dio che col suo lume e la  
Piano: (Complex accompaniment)

**System 2:**  
Vocal: ter = va e il del vischia  
Piano: (Complex accompaniment)

**System 3:**  
Vocal: va e il del vischia  
Piano: (Complex accompaniment)

**System 4:**  
Vocal: scenda og = gi scenda al mare d'istante il bel dio che col suo lume e la  
Piano: (Complex accompaniment)

**System 5:**  
Vocal: terra e il del vischia  
Piano: (Complex accompaniment)



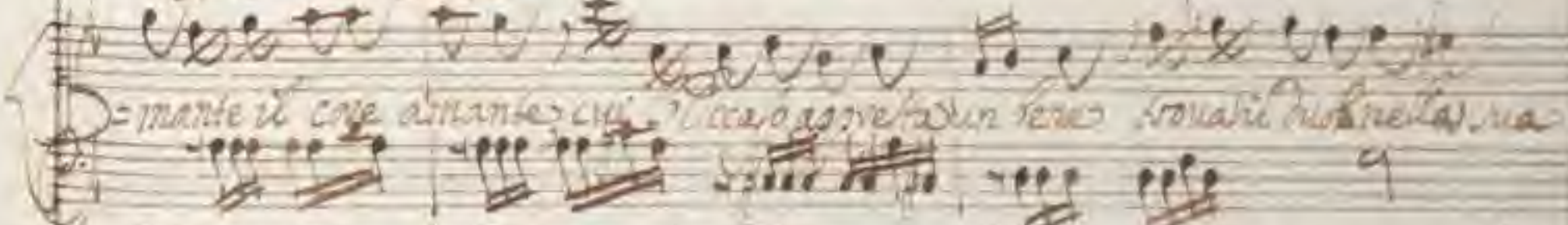
*ritornello*



*Ed in tanto il core a =*



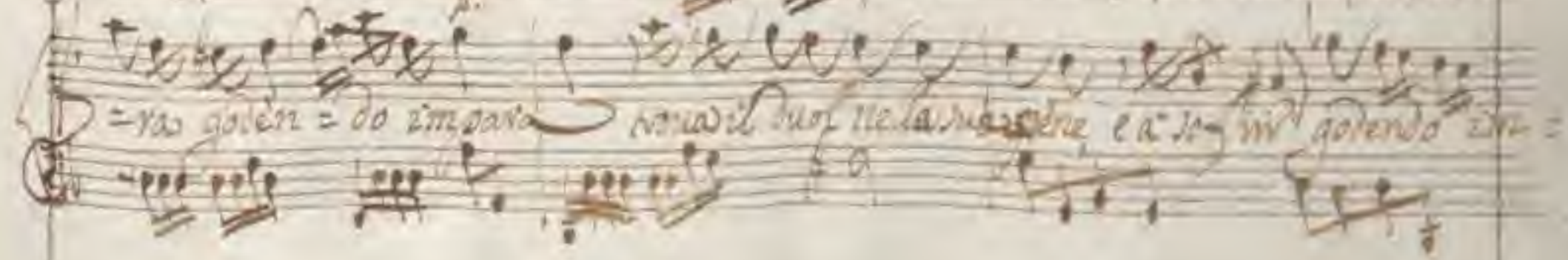
*=mante il core amante chi l'ora o agnè un sero trouar il suo nella sua*



*spene, e a se in godendo im pa*



*=ras goden = do im para trouar il suo nella sua spene e a se in godendo im =*





va godendo impara

Quando tu d'hai finite in questo giacere, cetera duriq'.

io della bella son in questo godere felice amante.

Di tante pene e tante pleghe sofferse aura dolce ristoro de miei sospir, del'

Dol del corpo sianco. Per a dar pace al mio core affreda'ol affreda'ol conal guagite'



Al:

4 3

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The lyrics are written in Romanian and are interspersed between the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics (Romanian):

Al' or'ne in zela not  
= feil sud uo  
ten = deva  
En vartoa  
= vitoro autai  
Al' or'ne in zela not  
= feil sud uo



Handwritten musical score on six staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, written in cursive script.

**Staff 1 (Vocal):** *ten = de va in braccia a' lon de miei do lon de miei do lon vi fo ro au*

**Staff 2 (Piano):** *no ro au to al la cie in*

**Staff 3 (Vocal):** *not = de va de miei do :*

**Staff 4 (Piano):** *in braccia a' lon no ro au :*

**Staff 5 (Vocal):** *no ro au :*

**Staff 6 (Piano):** *no ro au :*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible in the score:

- vo auro nio
- te villo auro
- de scoria am amori danni con:
- genseva la mia geda dolce merca dolce mer:
- de vivano
- dolce mer:







# Cantata Del Vivaldi

6

Handwritten musical score for a Cantata by Vivaldi. The score is written on multiple staves, featuring complex musical notation including treble and bass clefs, time signatures, and various note values. The lyrics are written in Italian, interspersed with the musical notation. The text includes:

*Geme Don = da che parte del mio sangue è il*

*ioie non uole, e in lauale nel Vaso è m' l' amore sempre in part*

*= to no parte ora, n' de Vir = gnaol = che l' amante parte*

*Geme Don = da che parte del mio*